

L' Allegra Brigata

ouverture

Giuseppe Sirlen Milanese

Allegro

Musical score for the first system, measures 1-10. The score includes staves for Mandolini I, Mandolini II, Mandole Tenori, Mandolincelli, Triangolo Simplici Sol-Re, Chitarre, and Contrabassi. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro*. Dynamics include *p* (piano) and *secca* (staccato). The word *vuota* (empty) is written above several staves, indicating rests. The system ends with a double bar line and the number 10.

Musical score for the second system, measures 11-20. This system continues the orchestration with various instruments. The *secca* (staccato) marking is prominent throughout. A *Solo* marking appears above the Mandolincelli staff in measure 18. The system concludes with a double bar line and the number 20.

Musical score for the third system, measures 21-35. The tempo is marked *Allegro molto* with a metronome marking of approximately 155 (♩ = 155 circa). The music is characterized by a light and airy quality, indicated by the instruction *legg. e spigliato*. The score includes staves for Triangolo and other instruments. Dynamics include *p* (piano). The system ends with a double bar line and the number 35.

Sample

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